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Jan

artist and researcher

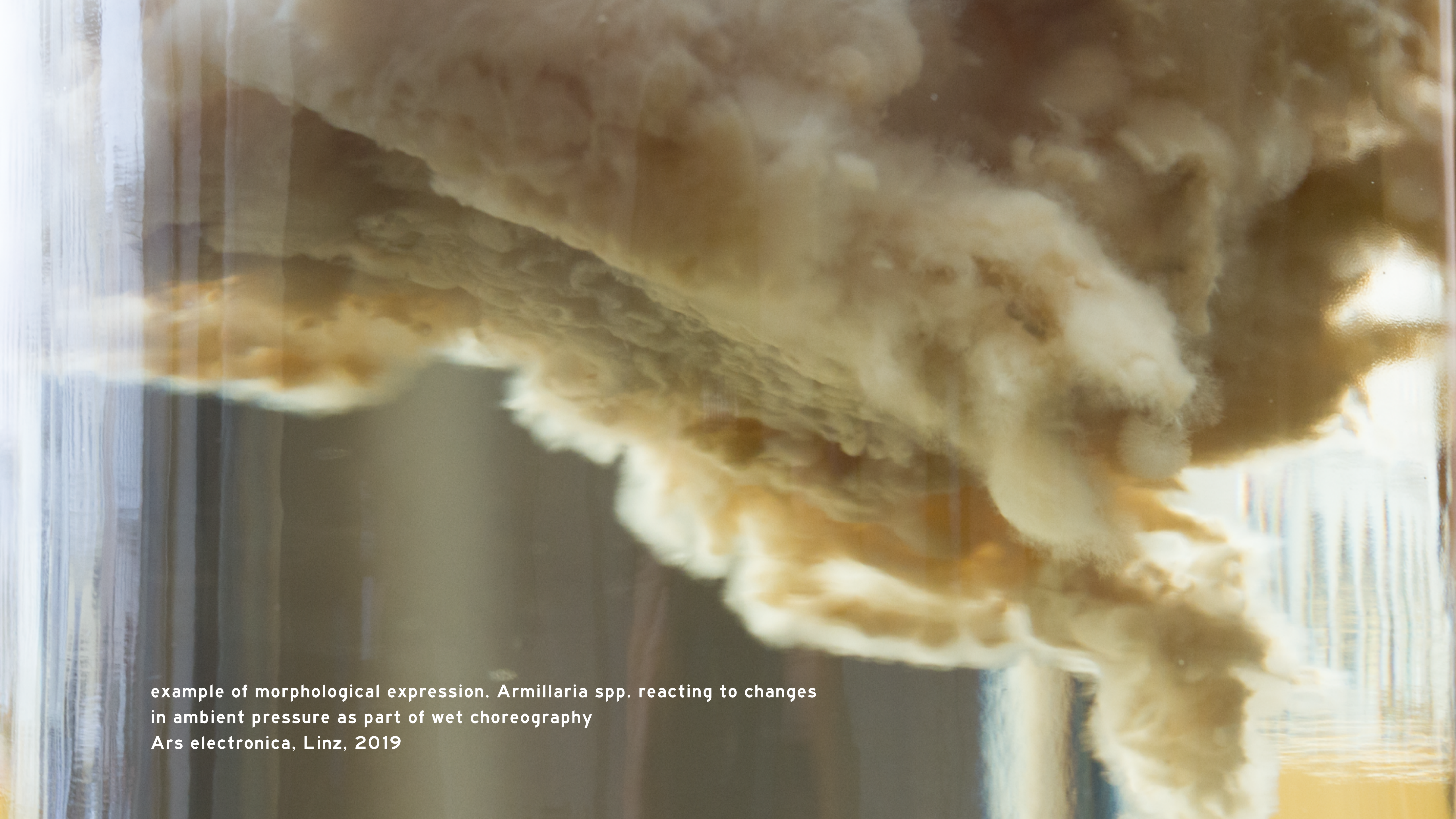
Glöckner

visual samples of work

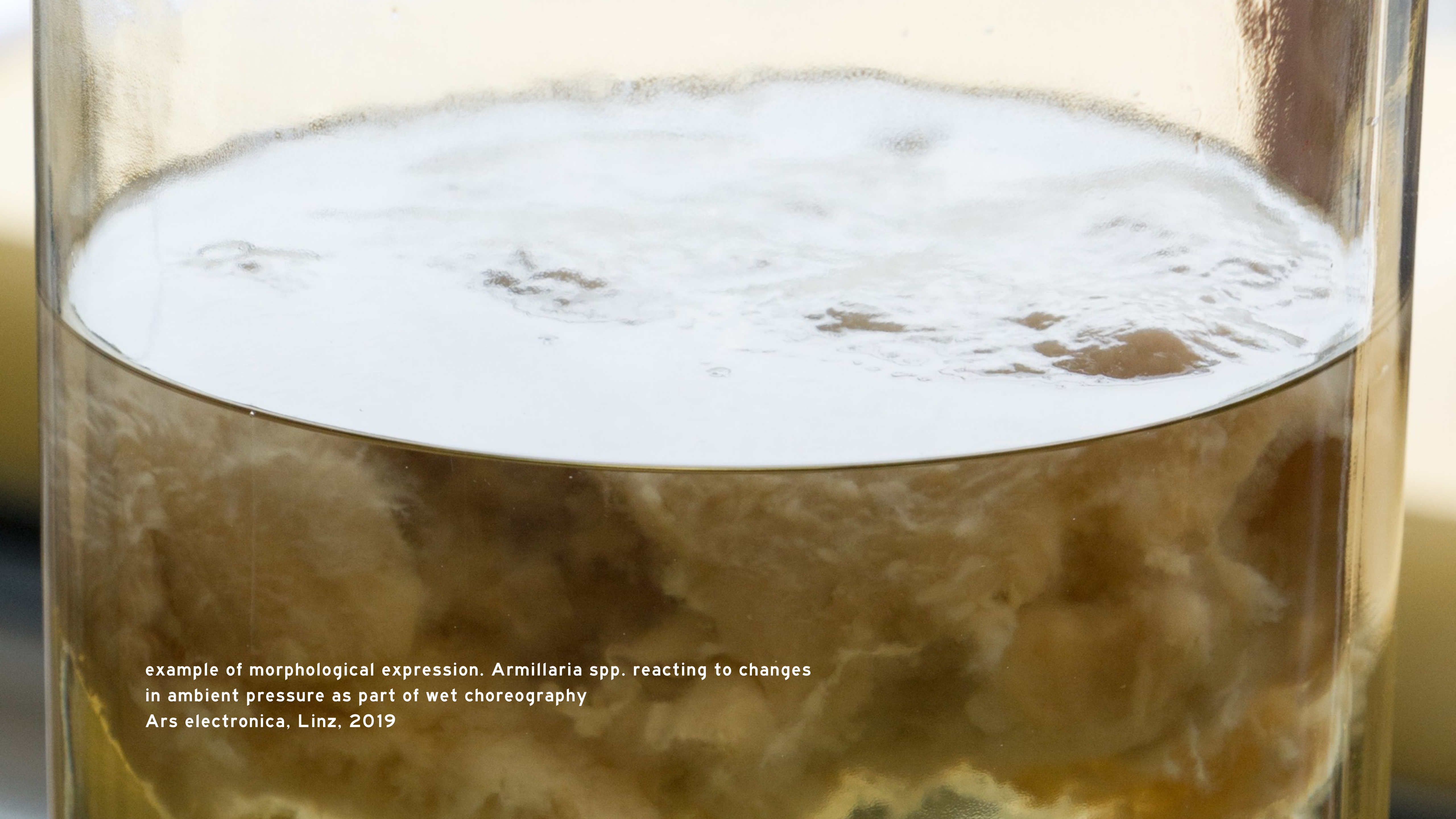
choreographic potential of fungi and humans focusing on biotechnology, deep tank fermentation, radio and dance



closeup of prototype bio-reactors assembled from household equipment.
In collaboration with Latvian university chair of biotechnology and
Latvian forest research institute
RIXC, Riga, 2019



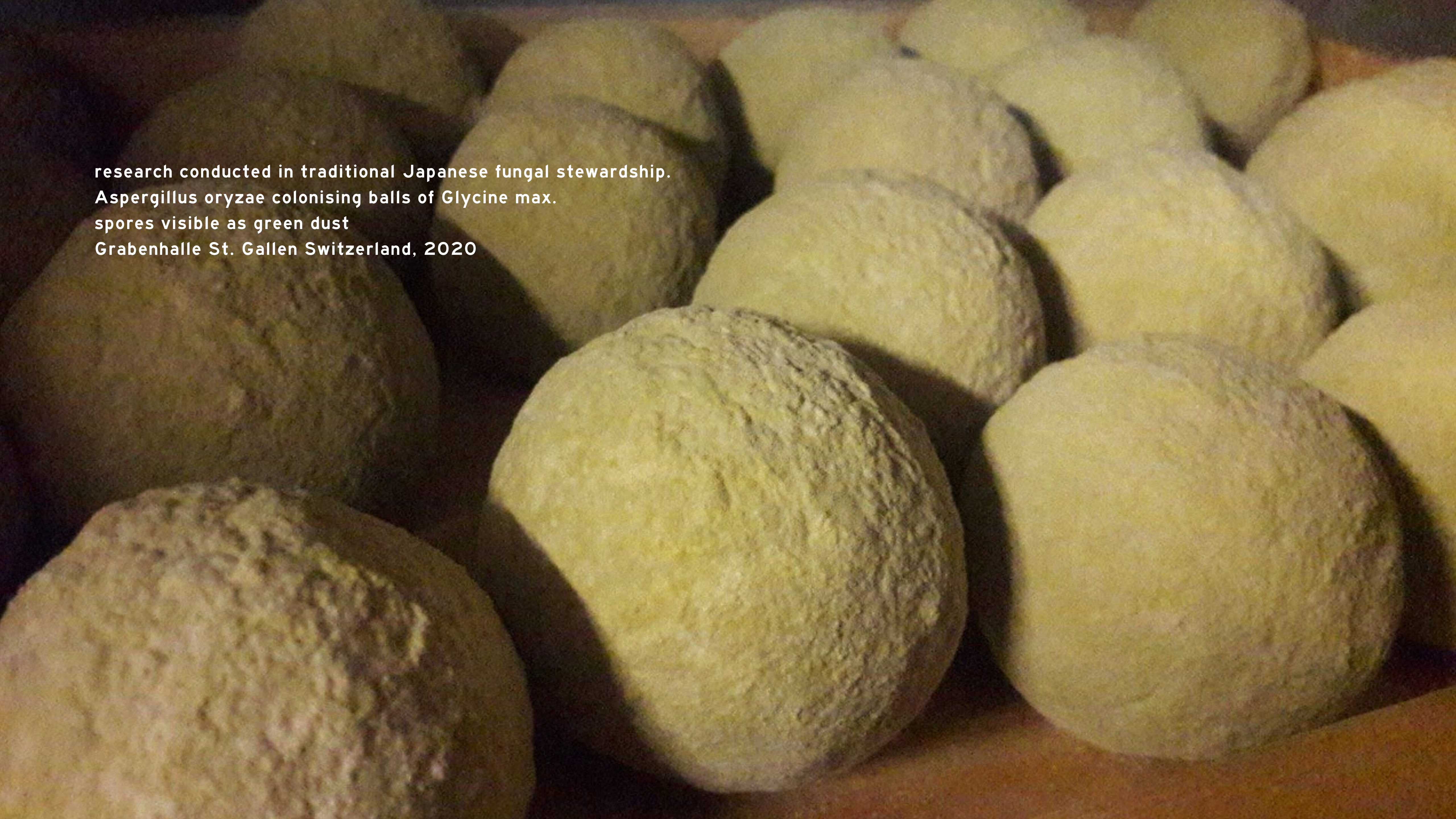
example of morphological expression. *Armillaria* spp. reacting to changes
in ambient pressure as part of wet choreography
Ars electronica, Linz, 2019




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closeup of prototype bioreactor. *Armillaria* spp. reacting to changes in
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research institute
RIXC, Riga, 2019



research conducted in traditional Japanese fungal stewardship.
Aspergillus oryzae colonising balls of *Glycine max*.
spores visible as green dust
Grabenhalle St. Gallen Switzerland, 2020



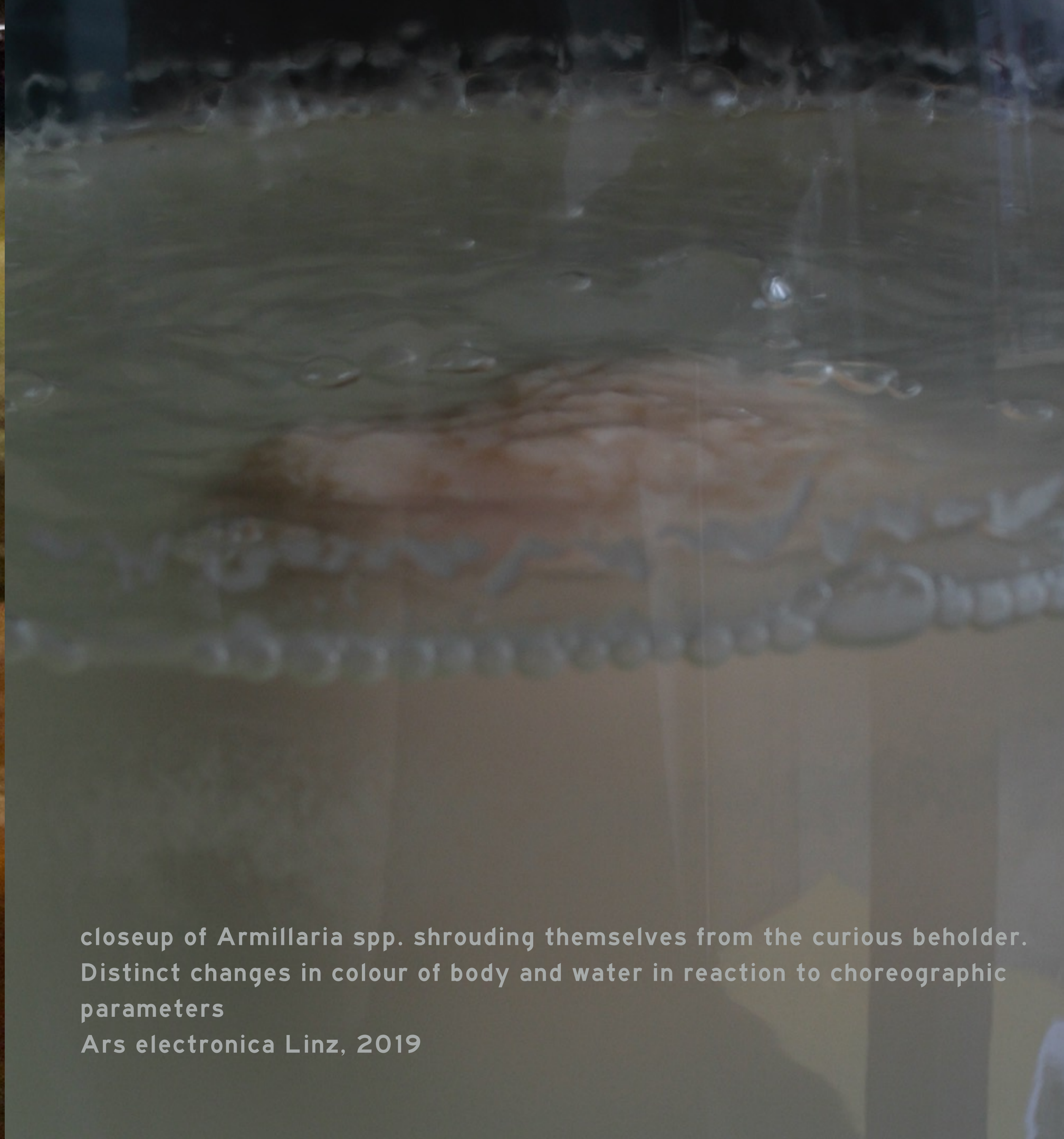
wet choreography for *Armillaria* spp.
MO museum Vilnius, 2019



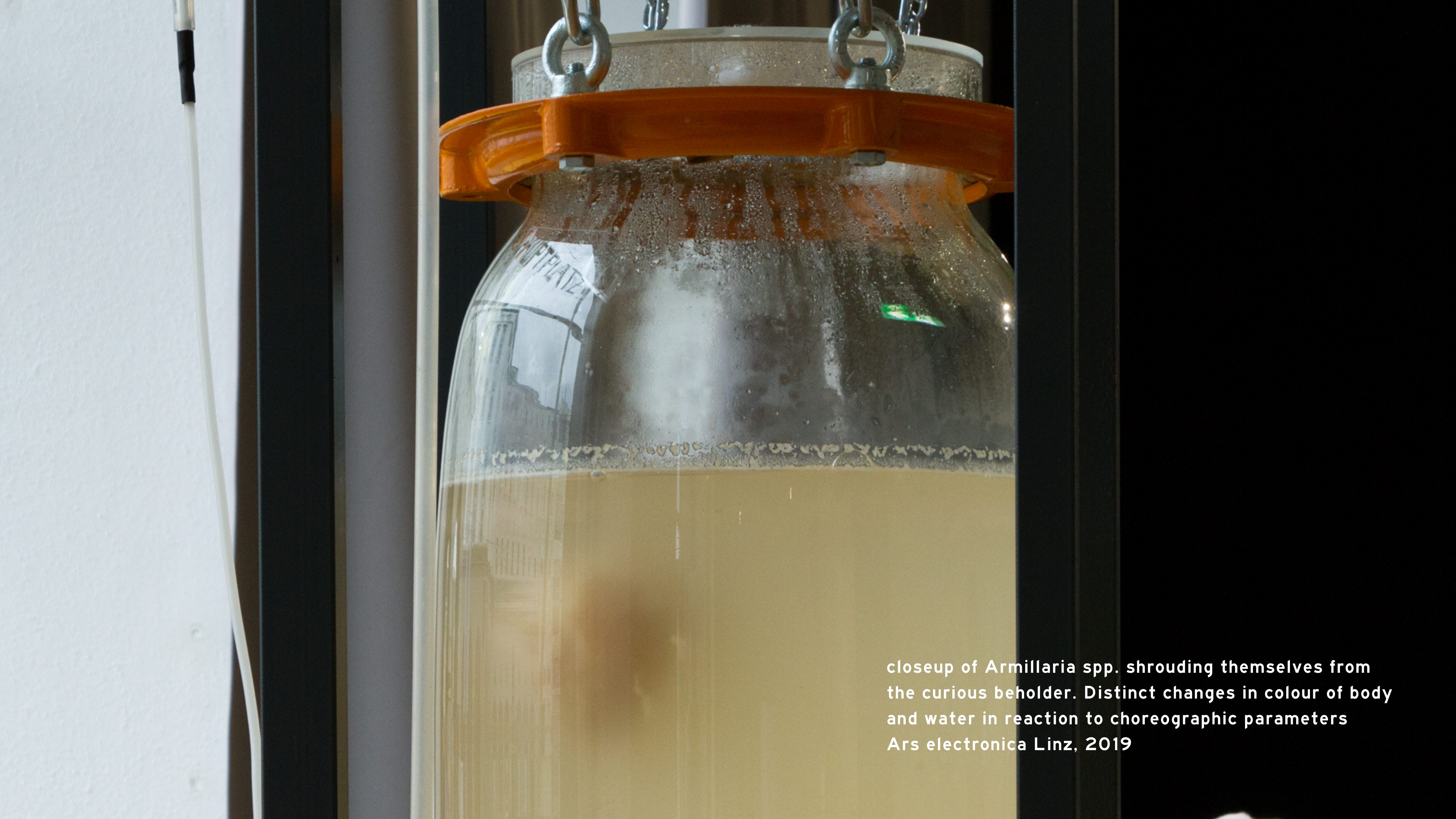
wet choreography for aspergillus oryzae
Artvilnius 2022, Litexpo Vilnius, 2022



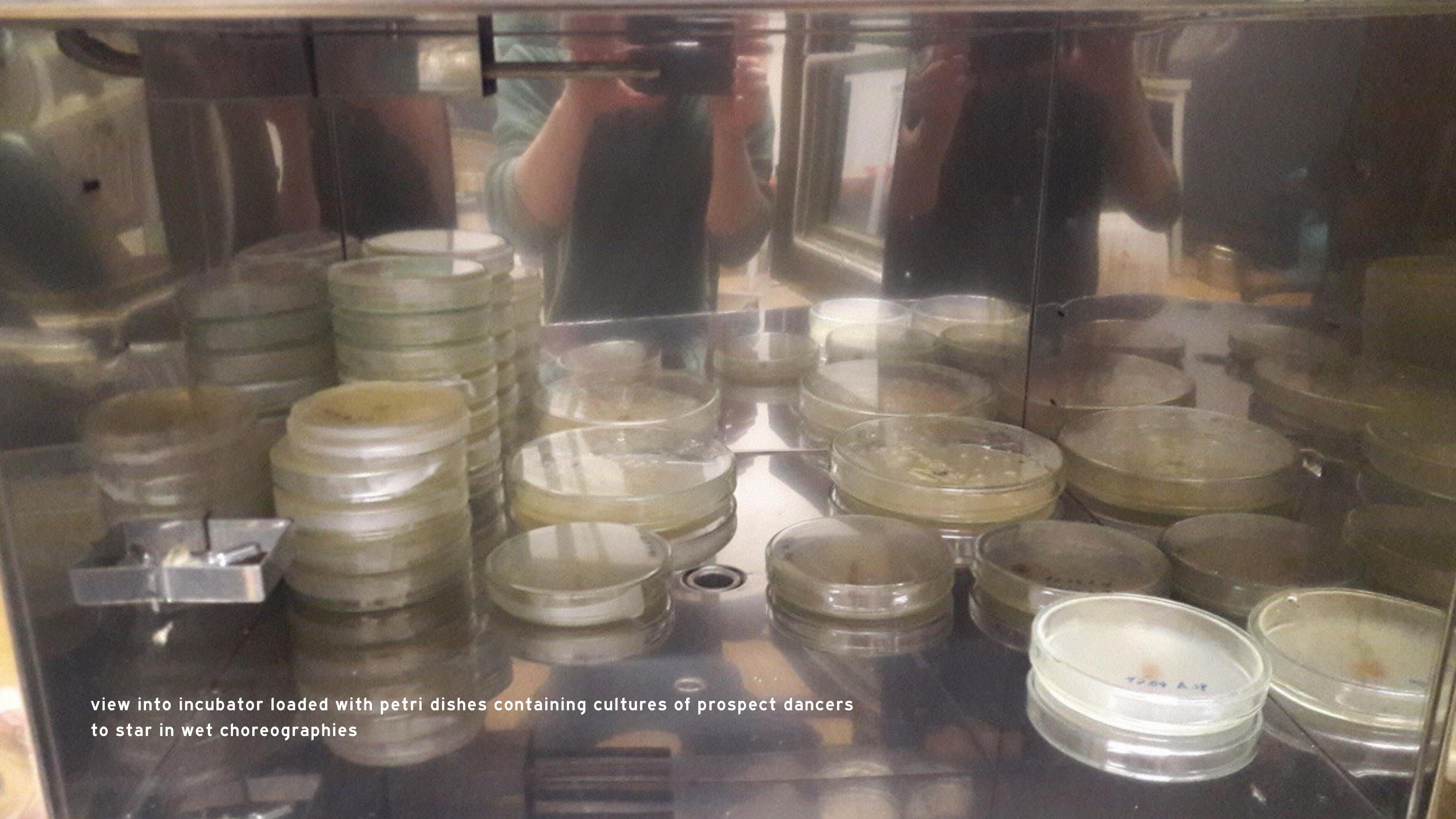
sample of *Aspergillus Oryzae* growing on barley
travel kit



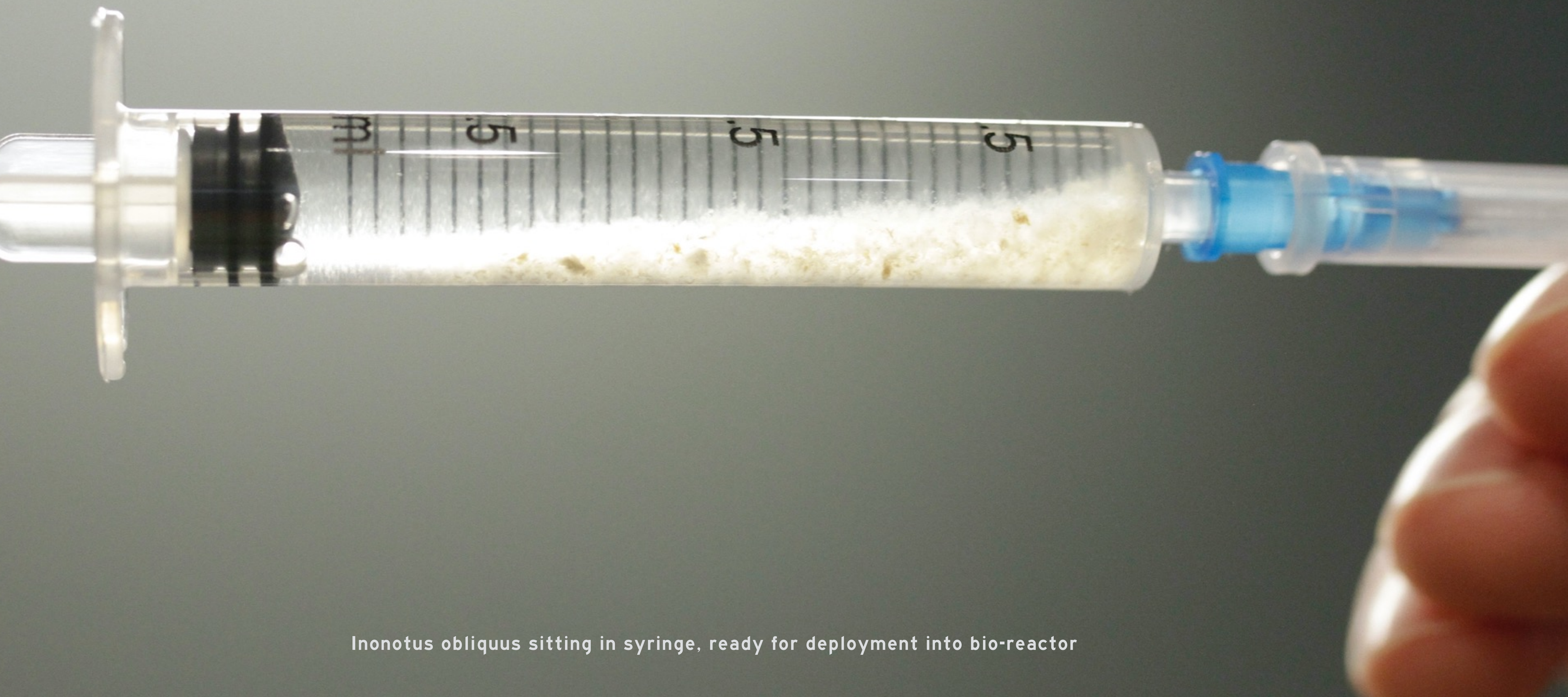
closeup of *Armillaria* spp. shrouding themselves from the curious beholder.
Distinct changes in colour of body and water in reaction to choreographic
parameters
Ars electronica Linz, 2019



closeup of *Armillaria* spp. shrouding themselves from
the curious beholder. Distinct changes in colour of body
and water in reaction to choreographic parameters
Ars electronica Linz, 2019



view into incubator loaded with petri dishes containing cultures of prospect dancers
to star in wet choreographies



Inonotus obliquus sitting in syringe, ready for deployment into bio-reactor