



The work Folsum Fungus (2021) is a commissioned piece by Centre Pompidou Studio K Brussels. And was aired by Radio Klara 2021.

It is a experimental collaborative piece performed together with Aspergillus oryzae, Nastio Mosquito, Silke kleine Kalvelage (dance and vocal), Hanes Sturzenegger (french horn, alpine horn), and Christoph Werder (Basson).

Photocredit: Silke kleine Kalvelage 2021

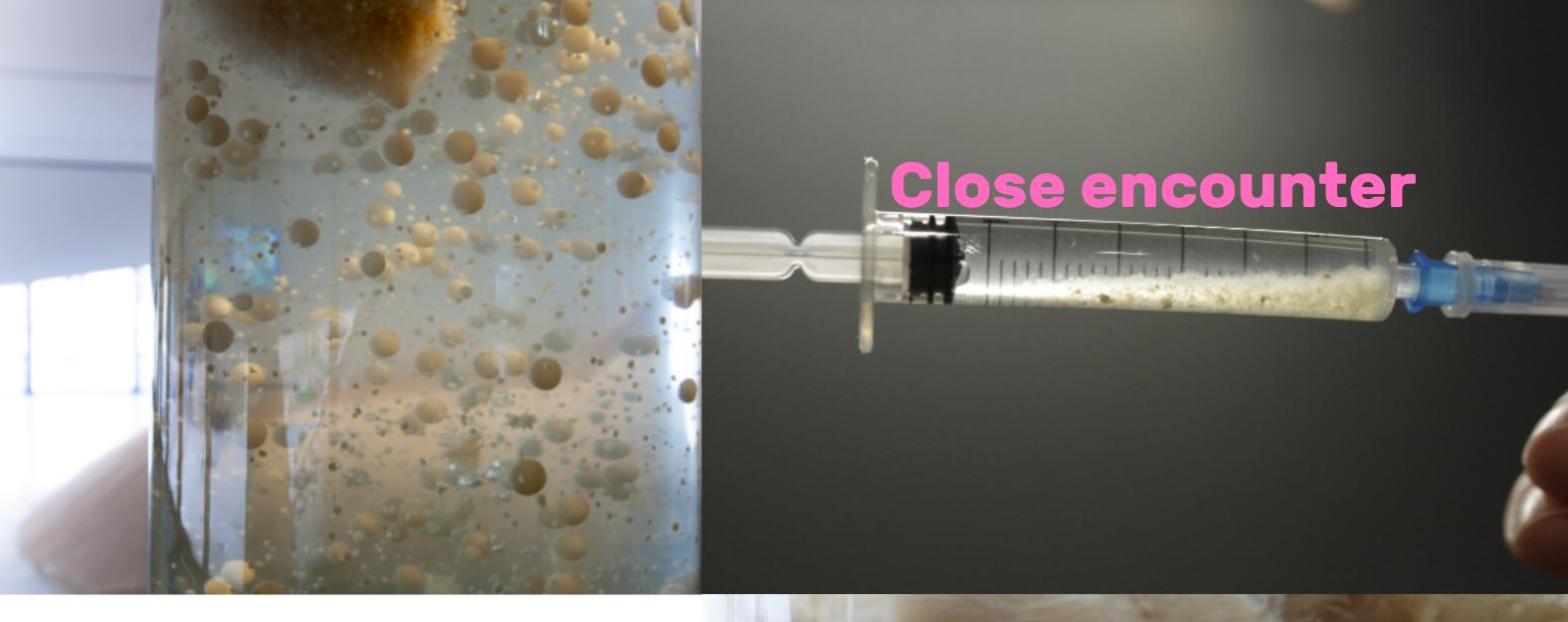


Performing soil (2021) is an ongoing performative process between humans and soil. It has been initiated by the the performing soil collective (Glöckner, Kalvelage and Hörler). In colaboration with farmers, dancers, artists, and craftspeople and scientists soil is investigated in diverese ways. The outcome, are large communal formed mud balls and radio shows. So far the shows aired on megahex.fm and bauhaus.fm.

Link: <a href="https://www.uni-weimar.de/projekte/bauhaus-fm/tag/performing-soil/">https://www.uni-weimar.de/projekte/bauhaus-fm/tag/performing-soil/</a>

Photocredit: Silke kleine Kalvelage 2021





Close Encounter 2019

Is the beginning of my research into artistic biotechnology.

I see it as the first dancepiece for Armillaria spp.

Dancer:x: Armillaria spp.

Venue: MO Museum of Modern Art Vilnius, Lithuania (3 Months)

Link: <a href="https://vimeo.com/400455429">https://vimeo.com/400455429</a>

Photocredit: Silke kleine Kalvelage

