

Curriculum vitae in English language

Jan Georg Glöckner
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- 2020** Art-Science-Economy-Grant from the county North-Rhine-Westfalia in Künstlerdorf Schöppingen, Germany
- 2018-2019** Artist in Residence at the RIXC Center For New Media Culture, Riga Lettland funded by Nordic Culture Point
- 2018** Teaching assignment „PilzKörper“(Fungi-body) at the Kunsthochschule Kassel, Germany
Founding-member of the Bauhaus.fm Radioorchestra
- 2017-2018** additional Masterstudies in Mediart- and design at the Bauhaus-University Weimar
- 2010-2017** Studies of Fine Art at the Kunsthochschule Kassel. Major in Art in Kontext with Prof. Norbert Radermacher: Passed with distinction (equal to Master in Fine Arts with distinction)
- 2015** Artist in Residence at the Begehungen 12; Chemnitz, Germany
- 2013** Exchange studies at the Eesti Kunsti Akadeemia Tallinn (Estonian Art Academy) ; Estonia with Prof. Kirke Kangro (Sculpture and Installation) and Prof. Raul Keller (New Media)
- 2012** Co-Founder and Curator of the Project-Space SUEDHAIN; Kassel, Germany
- 2008-2015** Studies of Visual Communication at the Kunsthochschule Kassel Major in Graphic-Design with Prof. Nicolaus Ott and Prof. Bernard Stein:
Passed with distinction (equal to Master in Fine Arts with distinction)
- 2007** Second Assistant to the Director at the Staatstheater Hannover with Rafael Sanchez.
- 2006** Zivildienst (compulsory paid community service as offically recognised conscientious objector of military services) at the Hospital in Bad Staffelstein.
- 2006** Abitur (General university entrance admission)
- 2001-2005** Paramedic with the German Red Cross

08.10.1985 born in Lichtenfels, Germany



Exhibitions (selection)

2019

ars electronica Linz, Austria

shared habitats, MO Museum Vilnius, Lithuania

Close Encounter, RIXC Gallery Riga, Latvia

2018

iweek: update; Art Research Laboratory Liepaja, Latvia

supermarket art fair; Stockholm, Sweden

catalyzing challenges; Schillerpalais Berlin

2017

shortcut; Kunsthalle Linz

2016

Naturverstärker; Begehungen 13 Chemnitz, Germany

Pull your own weight; Kreuzbergpavillon Berlin

2015

Wolkenkuckucksheim; Begehungen 12 Chemnitz, Germany

library in the library; Royal Academy of Fine Arts Antwerpen, Belgium

2014

Interventionen 14; Regierungspräsidium Kassel, Germany

Estomania 2; Huuto Gallery Helsinki, Finland

Sprung; Interim Kassel, Germany

2013

Threshold; Super Tokonoma Kassel, Germany (solo)

Young sculptor's award; Vaal Galerii Tallinn, Estonia

Neobiota; Galerii Metropol Tallinn, Estonia

2012

exercise room 1; Suedhain Kassel, Germany (solo)

Teaching assignments/ Workshops

2019

How I hack plant conversations (together with Mindaugas Gapsevicius and Martin Howse)
MO Museum Vilnius, Lithuania

2018

Radioaround iWeek Art Research Laboratory Liepaja, Latvija

Fungi workshop iWeek Art Research Laboratory Liepaja, Latvija

PilzKörper; Teaching assignment in Product-Design at the Kunsthochschule Kassel

Publications (selection)

„Der große Glöckner, oder Gebrauchsanweisung für eine amputierte Gesellschaft“;
Fettpresse, Kassel 2015

Neobiota, about neophytes in Kalamaja, Tallinn, Estonia 2013

as curator (selection)

2014

eesti okkad ja saksa lehed (estonian thorns and german leaves)
Traveling exhibition with estonian and german artists;
Supertokonoma Kassel; Kreuzbergpavillon Berlin

2013

Endless Turning Day
Soloexhibition of Anton Huth SÜEDHAIN Kassel, Germany

Radioshows (selection)

2018

strata (Radioartpiece commissioned by Radia.fm, broadcast on the Radia.fm network on
over 26 Radiostations worldwide)

Slow Radio (in collaboration with Radia.fm, broadcast on the Radia.fm network on over 26
Radiostations worldwide)

The Institute for Artistic Radiation/ Institut für künstlerische Strahlung Staffel 2
bei Bauhaus.fm (FM 106.6 MHz Weimar)

2017

Birds of Buchenwald; Radioartpiece at Savvy Funk documenta 14 radio